

Piano

Sage

John Stenger

♩ = 128

First system of piano music, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of piano music, measures 5-8. The musical texture continues with the same melodic and accompaniment patterns.

Third system of piano music, measures 9-12. A box labeled 'A' is placed above the first measure of this system.

Fourth system of piano music, measures 13-16. The melodic line in the right hand shows some phrasing with slurs.

Fifth system of piano music, measures 17-20. This system includes first and second endings, indicated by '1.' and '2.' above the right-hand staff.

Sixth system of piano music, measures 21-24. A box labeled 'B' is placed above the first measure of this system.

Seventh system of piano music, measures 25-28. The final system concludes the piece with a melodic line in the right hand.

C Gmin

$\text{A}^{\flat}\text{maj7}(\#\text{11})$

Cmin^7

Gmin^7

To CODA
last time C

Interlude (sax solo)

$\text{E}^{\flat}\text{maj7}(\#\text{11})$

$\text{E}^{\flat}\text{m}(\text{ma}7)$

$\text{Bmaj7}(\#\text{11})$

$\text{Bm}(\text{ma}7)$

$\text{Gmaj7}(\#\text{11})$

$\text{Gm}(\text{ma}7)$

Piano Solo

Dmin

2X

$\text{B}^{\flat}\text{maj7}(\#\text{11})$

$\text{B}^{\flat}\text{m}(\text{ma}7)$

$\text{Bmaj7}(\#\text{11})$

$\text{F7}(\#\text{9})$

$\text{D7}(\#\text{9})$

D.S. al Coda

C **CODA**

Interlude (sax solo)

$\text{A}^{\flat}\text{maj7}(\#\text{11})$

$\text{A}^{\flat}\text{m}(\text{ma}7)$

E^bm(ma7)

D7(^b9¹³)

