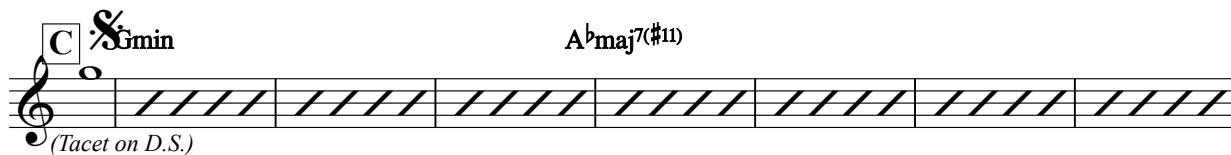


# Sage

John Stenger

♩ = 128



Cmin7 Gmin7 To CODA last time 

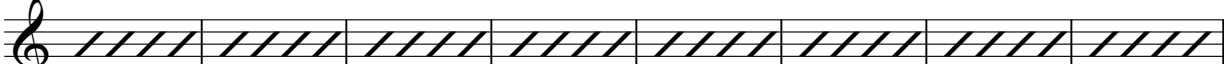


**Interlude** (sax solo)

Ebmaj7(#11) Ebm(ma7)

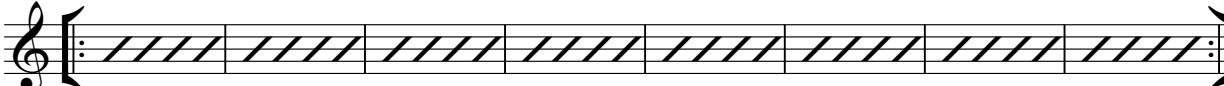


Bmaj7(#11) Bm(ma7) Gmaj7(#11) Gm(ma7)




**Piano Solo**

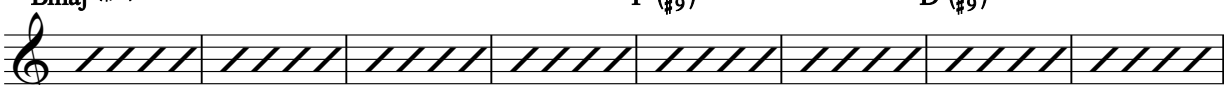
Dmin 2X



Bbmaj7(#11) Bbm(ma7)



Bmaj7(#11) F7(b13)(#9) D7(b13)(#9)



*D.S. al Coda*


 **CODA**

**Interlude** (sax solo)


Abmaj7(#11) Abm(ma7)




Ebm(ma7) D7(b13)(#9)




*Repeat and Fade*

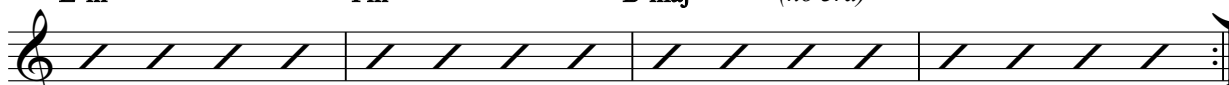


Gm<sup>7</sup> Am<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>



*Guitar solo with sax and piano accompaniment*

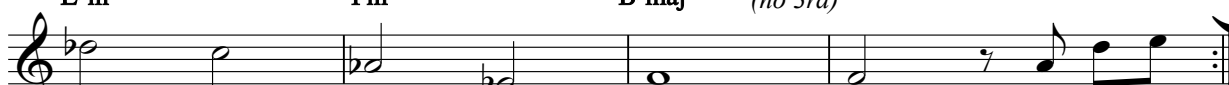
E<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> (no 3rd)



*To End, Play Melody:* Gm<sup>7</sup> Am<sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>



E<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> (no 3rd)



*fine*