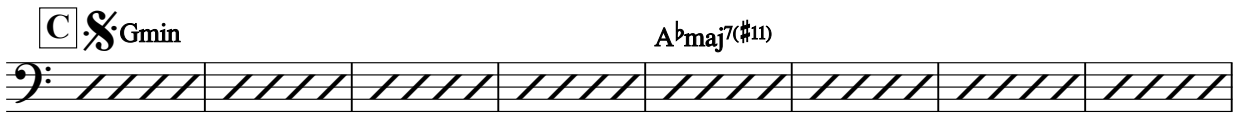
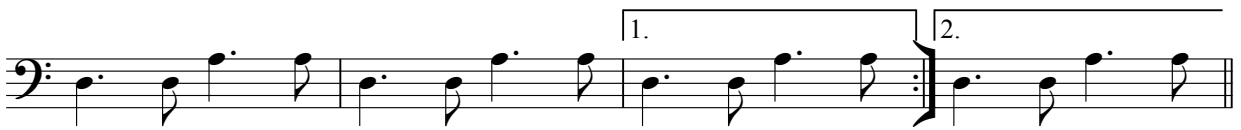


Bass

# Sage

John Stenger

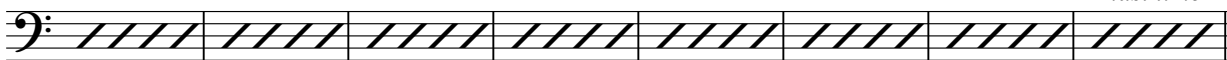
♩ = 128



Cmin7

Gmin7

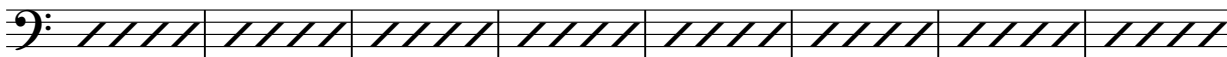
To CODA  
last time



**Interlude** (sax solo)

Ebmaj7(#11)

Ebm(ma7)

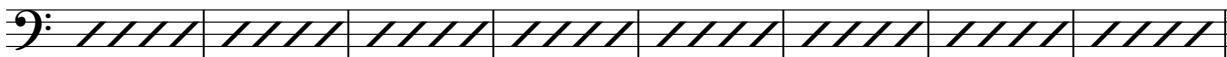


Bmaj7(#11)

Bm(ma7)

Gmaj7(#11)

Gm(ma7)



**Piano Solo**

Dmin

2X



Bbmaj7(#11)

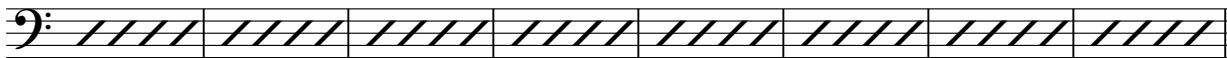
Bbm(ma7)



Bmaj7(#11)

F7(b13 #9)

D7(b13 #9)



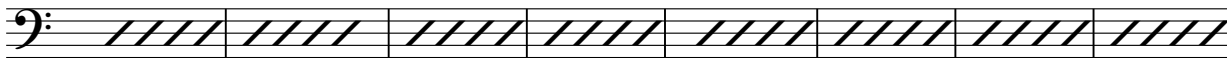
D.S. al Coda

**CODA**

**Interlude** (sax solo)

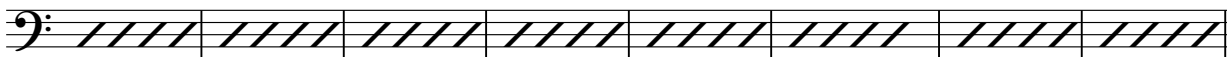
Abmaj7(#11)

Abm(ma7)



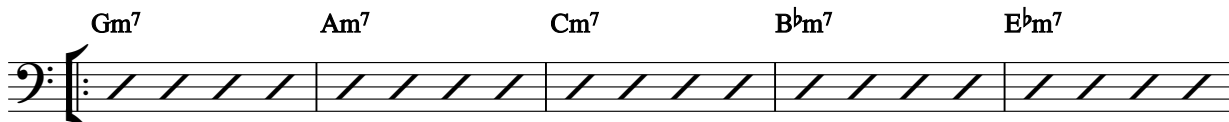
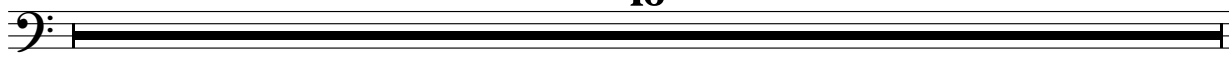
Ebm(ma7)

D7(b13 #9)



Repeat and Fade

**16**



*guitar solo with sax & piano accompaniment  
TACET until solo picks up*

