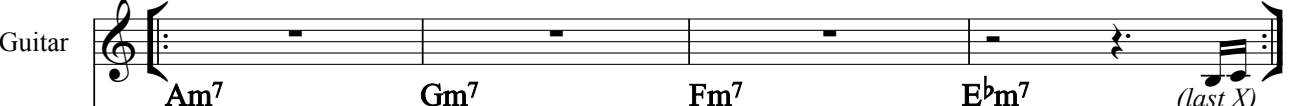



# Parallels

John Stenger

Guitar  Am<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Eb<sup>m7</sup> (last X)

Piano 

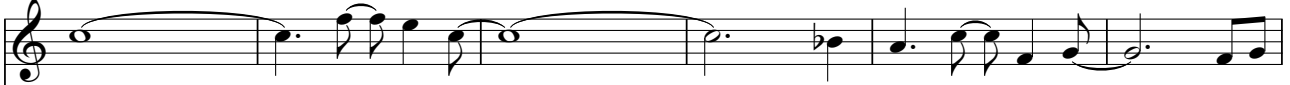
**A** Am<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Eb<sup>m7</sup> Dm<sup>7</sup>


Gtr. 

Cm<sup>7</sup>/Eb Bbm<sup>6</sup> Abm<sup>6</sup> Bb(add<sup>9</sup>)

Gtr. 

Am<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Eb<sup>m7</sup> BbMaj<sup>7</sup>/D AbMaj<sup>7</sup>/Eb

Ten. Sax. 

Gtr. 

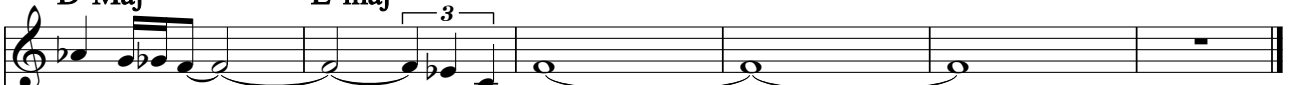
Bbm<sup>7</sup> Abm<sup>6</sup> GbMaj<sup>7</sup> AbMaj<sup>6</sup>

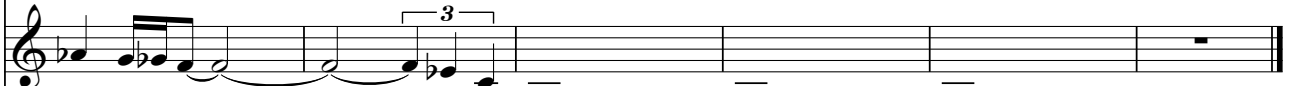
Ten. Sax. 

Gtr. 

Bass 

Dbmaj Ebmaj Fmin E7(b9)

Ten. Sax. 

Gtr. 

Bass 