

# DEAR BRIAN

JUSTIN A. LEIGH

**RUBATO** **A**

Chords: C/G, F, C/G, F

5

Chords: G, A MIN, Bb, G

**B** TIME - BALLAD

10

Chords: F, G, D MIN/A, C

14

Chords: Bb, A MIN/C, D MIN, C

18

Chords: Bb, F, Bb, F, Bb, F, G

**RUBATO**

2

DEAR BRIAN

A

25

RUBATO

C/G F C/G F

29

G A MIN Bb

34

OPEN DRUM SOLO  
DRUMS SET UP NEW TIME

OPEN VAMP

MELODY LAST X

OPEN DRUM SOLO  
DRUMS SET UP NEW TIME

A MIN 9 OPEN VAMP F MA 9 A MIN 9 F MA 9

39

SOLOS OVER THIS SECTION

A MIN 9 F MA 9 A MIN 9 F MA 9

A MIN 9 SOLOS OVER THIS SECTION F MA 9 A MIN 9 F MA 9

43

E MIN 7 F MA 9 E MIN 7 E b MA 7 / B b

1

E b MA 7 / B b RUBATO

A TEMPO

E MIN 7 F MA 9 E MIN 7 E b MA 7 / B b

E b MA 7 / B b A TEMPO

A

DEAR BRIAN

Musical score for measures 49-52. The piece is in common time (C) and features a rubato tempo. The notation is for a grand staff with treble and bass clefs. The melody in the treble clef consists of quarter and eighth notes. The bass clef contains a simple accompaniment of eighth notes. Chords are indicated below the staff: C/G, F, C/G, and F.

Musical score for measures 53-56. The notation continues in the grand staff. The melody in the treble clef includes quarter and eighth notes, with some notes marked with a fermata. The bass clef accompaniment consists of eighth notes. Chords are indicated below the staff: G, AMIN, Bb, and G. There are also fermatas over the final notes of the melody in the last measure.