

1st X through head, TACET bass and drums.

Full band in at **A** after D.C. for solos and head out.

Piano

$\text{♩} = 100$

Dmin (F)

A X

T. Sax *Entire melody 8va.*

Gtr. *Piano sim.*

Dmin Dmin/F X

T. Sax

Gtr.

T. Sax

Gtr.

T. Sax *dim.*

Gtr. *dim.*

Emin Emin/G X

B

T. Sax

Gtr.

Pno.

$E^{\flat}m^7$ $G^{\flat}M^7$ EM^7 GM^7 $E^{\flat}m^7$ $G^{\flat}M^7$ DM^7 EM^7

T. Sax

Gtr.

Pno.

$F^{\sharp}m^7$ AM^7 GM^7 $B^{\flat}M^7$ $E^{\flat}M^7$ *fine*

D.C.
SOLO FORM: A B
 After solos, *D.S. al fine*